

DATE: Saturday, October 14, 2017

PLACE: Charles Moore Arena, 23 O'Connor Way, Orleans, MA 02653

**TIME:** 8am to 4pm

DEADLINE: Saturday, September 23, 2017

**ELIGIBILITY -** All skaters must be current members of Learn to Skate USA/U.S. Figure Skating Basic Skills Program and/or full members of U.S. Figure Skating. Eligibility based on age and badge level passed as of **September 23, 2017**.

Skaters entering SNOWPLOW SAM THROUGH BASIC 6 must skate at highest level passed or one level higher, but not both levels in the same event during the same competition. NO official U.S. Figure Skating tests may have been passed including MIF or Individual Dances. Skaters entering PRE FREE SKATE TO FREE SKATE 6 may have passed U.S. Figure Skating Moves in the Field tests but NO official U.S. Figure Skating Freestyle tests may have been passed. Skaters in other events may skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition.

**ENTRIES -** Online registration available. Register online through Entryeeze by clicking on the link found on the CMA website home page at <a href="https://www.charlesmoorearena.com">www.charlesmoorearena.com</a>. Online entries must be registered by midnight EST **Saturday**, **September 23**, **2017**.

All mailed entries must be postmarked no later than **Saturday**, **September 23**, **2017**. Entry fees are per person, U.S. dollars. ENTRY FORMS MUST BE FILLED OUT COMPLETELY and returned with fee, check made payable to CMA. There will be a \$15 fee for returned checks.

Complete information, including the entire competition announcement, can be found on the CMA website <a href="https://www.charlesmoorearena.com">www.charlesmoorearena.com</a> by clicking on the Cape Cod Harvest Classic application links.

**FEES -** The first event is \$50 and each additional event is \$25. Late entries will be accepted only if the limit has not been reached, at the discretion of the organizers and if accompanied by a \$25 late fee. No refunds after September 23, 2017 unless event is canceled by CMA.

**AWARDS** - Everyone will receive an award. All events will be final rounds. Medals will be awarded to 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> places. ALL awards will be made at appropriate times throughout the competition.

**SCHEDULE OF EVENTS** - Your individual schedule and event groupings will be available through your Entryeeze online account and will be posted no later than five days prior to competition. A schedule will also be emailed to participants.

**REGISTRATION -** Please arrive at the rink one hour prior to your event. Check in at the registration table located in the front lobby.

**MUSIC** - The music for all free skating programs and showcase MUST be provided on CD's by the skater. Program must be the only music on the CD. CD's should be clearly marked with the name of the skater, event entered and length of music. Competition music is to be turned in at the time of registration. It is strongly recommended that the coach and/or skater bring more than one copy of music as a backup.

**EVENTS -** Basic Elements (no music), Freeskate Compulsories (no music), Basic and Freeskate Programs (with music), Introductory Levels Free Skate and Test Track Free Skate.

**DIRECTIONS TO FACILITY - Posted on the CMA website at www.charlesmoorearena.com** 

**CONTACT INFORMATION -** For questions, contact Lyndsay Clarke at the Charles Moore Arena 508 255-5902 or email <a href="mailto:info@charlesmoorearena.com">info@charlesmoorearena.com</a>.



## CAPE COD HARVEST CLASSIC BASIC SKILLS COMPETITION ENTRY FORM

Hosted by the Charles Moore Arena 23 O'Connor Way, Orleans, MA 02653 Saturday October 14, 2017



	First	D.O.B	Age Sex
Last			as of July 1st
Address		City	
State Zip	Email <i>I</i>	Address	
Phone #	Highes	t Badge Level/ FS	Passed
Club or Rink		USFS #	
Coach's Name		Coach's Emai	il
	Please check the	event(s) you are e	ntering:
Basic Elements (no music/h         Snowplow Sam         Basic 1       Basic 4         Basic 2       Basic 5         Basic 3       Basic 6	alf ice):	Snow Basic Basic	ram Events: rplow Sam 1 Basic 4 2 Basic 5 3 Basic 6
Free Skate Compulsories (no no no pre Free skate Free skate 1 Free Free skate 2 Free Free skate 3 Free Free Skate	e skate 4 e skate 5	Pre F Free s Free s	skate 1 Free skate 4
Introductory Levels Compulso Beginner High B	_		ary Levels Free Skate Program: ner High Beginner
Well Balanced Program Event No Test Pre-Preliminary Preliminary	s:	Test Track Pre-P Prelin	
Compulsory Moves: No Test Pre-Preliminary Preliminary			1-6 ree skate-Free skate 6/Beginner/High Be est/Pre-Preliminary

## ENTRY FEE IS \$50 FIRST EVENT, \$25 PER EACH ADDITIONAL EVENT

Entry Fee:	First Event  # Additional Events @ \$25  Late Fee (\$25 if after 9/2:  Total Enclosed	
deadline, Saturday, Sep BOX 1441, Orleans, MA	otember 23 <sup>rd</sup> 2017 OR mail to: Cha 02653. Application must be post	t to LTS Director Lyndsay Clarke by arles Moore Arena c/o Lyndsay Clarke, PO tmarked by midnight Saturday, Clarke at <u>lyndsayagardner@gmail.com</u> or
Entry fees are not r	efundable after the entry dea	adline unless the event is cancelled.
competitor and family ho		enter the events checked. It is agreed that the ss from any and all liability either during damages to or loss of property.
Competitor Signature		Date
Parent/Guardian Signature		Date
The above named men	nber is in good standing for the 2017-2018	season and is eligible to compete in this event.
Club Officer Signature		Date
Skater's Coach Signature		Date



#### **EVENT: Basic Elements Event: SNOWPLOW SAM - BASIC 6**

Format choice of the host: Each skater will perform each element when directed by a judge or referee or have the option to perform one element at a time in the <u>order listed below</u> (no excessive connecting steps). Referee driven format examples: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.

- To be skated on 1/3 to 1/2 ice.
- No music.
- All elements must be skated in the order listed.

Level	Time	Skating rules/standards
		<ul> <li>March followed by a two-foot glide and dip</li> </ul>
Snowplow	1:00 max.	<ul> <li>Forward two-foot swizzles, 2-3 in a row</li> </ul>
Sam		Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:00 max.	<ul> <li>Forward two-foot swizzles, 6-8 in a row</li> </ul>
		Beginning snowplow stop on two-feet or one-foot
		Backward wiggles, 6-8 in a row
		Forward one-foot glide, either foot
Basic 2	1:00 max.	<ul> <li>Scooter pushes, right and left foot, 2-3 each foot</li> </ul>
		Moving snowplow stop
		Two-foot turn in place, forward to backward
		Backward two-foot swizzles, 6-8 in a row
		Beginning forward stroking showing correct use of blade
Basic 3	1:00 max.	<ul> <li>Forward ½ swizzle pumps on a circle, either clockwise or counter</li> </ul>
		clockwise, 4-6 consecutive
		Forward slalom
		Beginning backward one-foot glide, either foot
		Moving forward to backward two-foot turn on a circle
		Backward one-foot glides, right and left
Basic 4	1:00 max.	Forward outside edge on a circle, clockwise or counter clockwise
		<ul> <li>Forward crossovers, 4-6 consecutive, both directions</li> </ul>
		<ul> <li>Beginning two-foot spin, 2-4 revolutions</li> </ul>
		Backward ½ swizzle pumps on a circle, one direction only
		Backward outside edge on a circle, clockwise or counterclockwise
		Backward crossovers, 4-6 consecutive, both directions
Basic 5	1:00 max.	<ul> <li>Advanced two-foot spin, 4-6 revolutions</li> </ul>
		Forward outside three-turn, right and left
		Hockey stop
		<ul> <li>Forward inside three-turn, right and left</li> </ul>
Basic 6	1:00 max.	Bunny Hop
		<ul> <li>Forward spiral on a straight line, right or left</li> </ul>
		Beginning one-foot spin, 2-4 revolutions, optional free leg held
		position and entry
		T-stop, right or left



#### **EVENT: Basic Program Event: SNOWPLOW SAM - BASIC 6**

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:10 max.	<ul> <li>Forward two-foot swizzles, 2-3 in a row</li> </ul>
Sam		Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:10 max.	Forward two-foot swizzles, 6-8 in a row
		Beginning snowplow stop on two-feet or one-foot
		Backward wiggles, 6-8 in a row
		Forward one-foot glide, either foot
Basic 2	1:10 max.	Scooter pushes, right and left foot, 2-3 each foot
		Moving snowplow stop
		Two-foot turn in place, forward to backward
		Backward two-foot swizzles, 6-8 in a row
		Beginning forward stroking showing correct use of blade
Basic 3	1:10 max.	Forward ½ swizzle pumps on a circle, either clockwise or counter
		clockwise, 4-6 consecutive
		Forward slalom
		Beginning backward one-foot glide, either foot
		<ul> <li>Moving forward to backward two-foot turn on a circle</li> </ul>
		Backward one-foot glides, right and left
Basic 4	1:10 max.	Forward outside edge on a circle, clockwise or counter clockwise
		<ul> <li>Forward crossovers, 4-6 consecutive, both directions</li> </ul>
		Beginning two-foot spin, 2-4 revolutions
		Backward ½ swizzle pumps on a circle, one direction only
		Backward outside edge on a circle, clockwise or counterclockwise
	1:10 max.	Backward crossovers, 4-6 consecutive, both directions
Basic 5		<ul> <li>Advanced two-foot spin, 4-6 revolutions</li> </ul>
		Forward outside three-turn, right and left
		Hockey stop
		Forward inside three-turn, right and left
Basic 6	1:10 max.	Bunny Hop
		Forward spiral on a straight line, right or left
		Beginning one-foot spin, 2-4 revolutions, optional free leg held
		position and entry
		T-stop, right or left



#### **EVENT: Pre-Free Skate – Free Skate 6 Compulsory Event**

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 max

Level	Time	Skating rules/standards
Pre-Free Skate	1:15 max	<ul> <li>Forward inside open Mohawk from a standstill position (R to L and L to R)</li> <li>Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise</li> <li>One-foot upright spin, optional entry and free-foot position (minimum</li> </ul>
		three revolutions
		Mazurka (Right and Left)
		Waltz jump
		<ul> <li>Forward power stroking, 4-6 consecutive strokes</li> </ul>
Free Skate 1	1:15 max.	Backward outside three-turns, right and left
		Upright spin, entry from backward crossovers - minimum 4-6 revolutions
		Toe loop
		Half flip jump
Fran Chata 2	1.15	Alternating forward outside and inside spirals on a continuous axis (2 sets)
Free Skate 2	1:15 max.	Backward inside three-turns, right and left
		Beginning back spin, up to two revolutions
		Half Lutz
		Salchow jump
Free Skate 3	1:15 max.	Alternating Mohawk/crossover sequence, right to left and left to right      Weltz three turns electivise and counterplanting.
Tree Skate 3	1.13 Illax.	<ul> <li>Waltz three-turns, clockwise and counterclockwise</li> <li>Advanced back spin with free foot in crossed leg position, min 3 revs</li> </ul>
		Loop jump
		Waltz jump/toe loop or Salchow/toe loop jump combination
		Forward power 3's, 2-3 consecutive sets, right or left
Free Skate 4	1:15 max.	Sit spin - minimum three revolutions
l recondes r	2120 1110/11	Half loop jump
		Flip jump
		Backward outside three-turn, Mohawk (backward power three-turn), both
Free Skate 5	1:15 max.	directions
		Camel spin - minimum three revolutions
		Waltz jump-loop jump combination
		Lutz jump
		Forward power pulls, right and left
Free Skate 6	1:15 max.	Split jump or stag jump
		Camel, sit spin combination - minimum of four revolutions total
		<ul> <li>Waltz jump, ⅓ loop, Salchow jump sequence</li> </ul>
		Axel jump



#### **EVENT: Pre-Free Skate – Free Skate 6 Program Event**

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

Level	Time	Skating rules/standards
Pre-Free	1:40 max	<ul> <li>Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise</li> </ul>
Skate		<ul> <li>One-foot upright spin, optional entry and free-foot position (minimum three revolutions</li> </ul>
		Mazurka (Right and Left)
		Waltz jump
		<ul> <li>Forward power stroking, 4-6 consecutive strokes</li> </ul>
Free Skate 1	1:40 max	<ul> <li>Upright spin, entry from backward crossovers - minimum 4-6 revolutions</li> </ul>
		Toe loop jump
		Half flip jump
Free Skate 2	1:40 max.	<ul> <li>Alternating forward outside and inside spirals on a continuous axis</li> <li>(2 sets)</li> </ul>
		Beginning back spin, up to two revolutions
		Half Lutz
		Salchow jump
		<ul> <li>Alternating Mohawk/crossover sequence, right to left and left to</li> </ul>
Free Skate 3	1:40 max	right
		<ul> <li>Advanced back spin with free foot in crossed leg position, min 3 revs</li> </ul>
		Loop jump
		Waltz jump-toe loop or Salchow-toe loop jump combination
		<ul> <li>Forward power 3's, 2-3 consecutive sets, right or left</li> </ul>
Free Skate 4	1:40 max.	Sit spin - minimum three revolutions
		Half Loop jump
		Flip jump
Free Skate 5	1:40 max.	<ul> <li>Backward outside three-turn, Mohawk (backward power three- turn), both directions</li> </ul>
		Camel spin - minimum three revolutions
		Waltz-loop jump combination
		Lutz jump
		Split jump or stag jump
Free Skate 6	1:40 max.	Camel, sit spin combination - minimum of four revolutions total
		<ul> <li>Waltz jump, ½ loop, Salchow jump sequence</li> </ul>
		Axel jump



#### **EVENT: Introductory Levels Compulsory Event**

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Skaters may have the option to skate one level higher in compulsories than their free skate program.

Level	Time	Skating rules/standards
		Waltz jump
Beginner	1:15 max.	• ½ jump of choice
		<ul> <li>Forward two-foot or one-foot spin - minimum three revolutions</li> </ul>
		(free leg position optional)
		Forward or backward spiral
		Toe loop jump
High	1:15 max.	Salchow jump
Beginner		Forward scratch spin - minimum three revolutions
		Forward or backward spiral

#### **EVENT: COMPULSORY MOVES**

- Elements skated on ½ ice
- Elements may be performed only once
- Music is not allowed

Level	Time	Skating rules/standards
		Loop jump
No-Test	1:15 max.	<ul> <li>Jump combination to include a toe loop (may not use a loop or Axel)</li> </ul>
		<ul> <li>Solo spin - sit <u>or</u> camel spin - minimum three revolutions</li> </ul>
		<ul> <li>Spiral sequence, must include a forward and backward spiral.</li> <li>Additional spirals and balance moves may be included.</li> </ul>
		Toe Loop jump
Pre-	1:15 max.	<ul> <li>Jump combination: single/single (no Axel)</li> </ul>
Preliminary		Sit spin or camel spin - minimum three revolutions
		<ul> <li>Spiral sequence with one forward spiral and one backward spiral (any edge)</li> </ul>
		Lutz jump
Preliminary	1:15 max.	<ul> <li>Jump combination: single/single (may include Axel)</li> </ul>
		Back upright spin - minimum three revolutions
		Forward inside spiral



#### **EVENT: Introductory Levels Free Skate Program**

- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner 1:40 Maximum	<ul> <li>Max. 5 jump elements:</li> <li>Jumps with no more than one-half rotation (front to back or back to front).</li> <li>Max. 2 jump sequences</li> <li>Max. 2 of any same jump</li> </ul>	Max. 2 spins:  • Two upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests
High Beginner  1:40 Maximum	<ul> <li>Max. 5 jump elements:</li> <li>Jumps with no more than one-half rotation (front to back or back to front including half-loop)</li> <li>Single rotation jumps: Salchow and toe loop only.</li> <li>Max. 2 jump combinations or sequences</li> <li>Max. 2 of any same type jump.</li> </ul>	Max. 2 spins:  • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests



#### **EVENT: Test Track Free Skate**

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.
- Minimum number of spin revolutions are in ( ) following the spin description. Revolutions must be in position.
- The following deductions will be taken:
- 0.1 from each mark for each technical element included that is not permitted in the event description.
- 0.2 from the technical mark for each extra element included.
- 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences	Qualifications
Pre-Preliminary 1:40 max.	<ul> <li>Maximum of 5 jump elements:         <ul> <li>Jumps with not more than one-half rotation (front to back or back to front including half-loop)</li> <li>Single rotation jumps: Salchow, toe loop and loop only</li> <li>Maximum 2 jump combinations or sequences</li> <li>Maximum 2 of any same type jump</li> </ul> </li> </ul>	Maximum of 2 spins:  • Two spins of a different nature, one position only. No change of foot, no flying entry (Minimum 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program.	Skaters may not have passed tests higher than U.S. Figure Skating pre- preliminary free skate test.
Preliminary 1:40 max	<ul> <li>Maximum of 5 jump elements:         <ul> <li>Jumps with not more than one rotation (no Axels)</li> <li>Maximum 2 jump combinations or sequences</li> <li>Maximum 2 of any same type jump</li> </ul> </li> </ul>	<ul> <li>Maximum of 2 spins:</li> <li>One spin in one position; no change of foot, no flying entry. (Minimum 3 revolutions)</li> <li>One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot)</li> </ul>	Connecting moves and steps should be demonstrated throughout the program.	Skaters must have passed at least the U.S. Figure Skating pre-preliminary free skate test, but may not have passed tests higher than the preliminary free skate test.



#### **EVENT: WELL BALANCED PROGRAM FREE SKATE**

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.

Level	Time	Jumps	Spins	Step Sequences
No-Test	1:40 Maximum	<ul> <li>Max. 5 jump elements:         <ul> <li>Single jumps, with the exception of the single Axel, are allowed</li> <li>No single Axels, double jumps or triple jumps</li> <li>Maximum of 2 jump combinations or sequences</li> <li>Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is permitted</li> <li>Jump sequences limited to a maximum of 3 single jumps</li> </ul> </li> <li>Half-loop is considered a listed jump with the value of a single loop when used in a sequence or combination</li> </ul>	Max. 2 spins:  Spins may change feet and/or position Spins may start with a fly Minimum 3 revs. Spins must be of a different character (For definition see rule 4103E)	Step sequence*  Must use one-half the ice surface  Moves in the field and spiral sequences are permitted but will not be counted as elements.
Pre- Preliminary	1:40 Maximum Vocal music permitted	<ul> <li>Maximum of 5 jump elements:         <ul> <li>All single jumps, including single Axel, allowed</li> <li>No double, triple or quadruple jumps allowed</li> <li>Axel may be repeated once as a solo jump, as part of a jump combination or jump sequence. (maximum of 2 single Axels)</li> </ul> </li> <li>Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded</li> <li>Max. 2 jump combinations or sequences</li> <li>Jump combinations are limited to 2 jumps except that one 3-jump combination with a maximum of 3 jumps is permitted.</li> <li>Jump sequences limited to a maximum of 3 single jumps</li> <li>½ loop is considered a listed jump with the value of a single loop when used in a sequence or combination</li> </ul>	Maximum of 2 spins:	included in the step sequence  One step sequenced that must use ½ of the ice surface.  Moves in the field and spiral sequences are permitted, but will not count as elements  Jumps may be included in the step sequence
Preliminary	1:40 Maximum Vocal music permitted	<ul> <li>Maximum of 5 jump elements:         <ul> <li>One must be an Axel or Waltz-jump type jump</li> </ul> </li> <li>All single jumps, including single Axel, allowed. Only 2 different jumps may be attempted (limited to double Salchow, double toe loop and double loop)</li> <li>Double flip, double Lutz, double Axel, triple or quadruple jumps are not allowed</li> <li>An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of jump combinations or jump sequences</li> <li>Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded</li> <li>Maximum 2 jump combinations or sequences</li> <li>Jump combinations are limited to 2 jumps except that one 3-jump combination with a maximum of 2 double jumps and 1 single jump is permitted.</li> <li>Jump sequences limited to a maximum of 3 single or double jumps</li> <li>½ loop is considered a listed jump with the value of a single loop when used in a sequence or combination</li> </ul>	Spins may change feet and/or position.     Spins may start with a fly.     Minimum of 3 revolutions  These spins must be of a different character (For definition see Rule 4103 (E)	One step sequenced that must use ½ of the ice surface.  Moves in the field and spiral sequences are  permitted, but will not count as elements  Jumps may be included in the step sequence



#### **SHOWCASE EVENTS:**

Showcase events are open to skaters in Basic, Free Skate, Limited Beginner through Preliminary and Adult Bronze. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted.

Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.2 deduction will be assessed by the referee against each judge's mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

\* For specific guidelines regarding the conduct of Showcase competitions, refer to the Nonqualifying Showcase Guidelines posted on www.usfigureskating.org.

#### Showcase categories may include:

- Levels can be subdivided, if necessary, depending on entry numbers and event set up
- Dramatic entertainment: Showcase program utilizing intense emotional skating quality to depict choreographic theme.
- Light entertainment: Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills.
- Duets: Theatrical/artistic performances by any competitors.
- Mini production ensembles: Theatrical performances by three to seven competitors.
- Production ensembles: Theatrical performances by eight to 30 skaters. Theater On Ice teams are eligible as production ensembles. NOTE: Skaters may enter only one each duet, mini production or production event.

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-6	Elements only from Basic 1-6 curriculum	May not have passed any higher than Basic 6 level.	Time: 1:00 max.
Pre-Free Skate-Free Skate 6/ Beginner/High Beginner/ Adult 1-6	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30 max.
No Test/ Pre-Preliminary/ Adult Pre-Bronze	3 jump maximum. No Axels or double jumps permitted.	Must have passed no higher than U.S. Figure Skating Pre-Preliminary or Adult pre-Bronze free skate test.	Time: 1:30 max.
Preliminary/ Adult Bronze	3 jump maximum. Axels are permitted, but no double jumps allowed.	Must have passed no higher than U.S. Figure Skating Preliminary free skate or Adult Bronze test.	Time: 1:40 max.